

JOHN HOWARD THEIN

531 S. 52nd Street
Omaha, Nebraska 68106
402 558-6245

PROFESSIONAL EMPLOYMENT

1986 Associate Professor of Art
Creighton University
Omaha, Nebraska

1976 Assistant Professor of Art
Creighton University
Omaha, Nebraska

1975 Lecturer in Fine Art
Creighton University
Omaha, Nebraska

1972-1973 Instructor of Printmaking
University of Iowa
Iowa City, Iowa

1969-1972 Teaching-Assistantship in Elements of Art
University of Iowa
Iowa City, Iowa

1969 Summer Assistantship in Painting
University of Iowa
Iowa City, Iowa

DEGREES

1972 Master of Fine Arts
University of Iowa
Iowa City, Iowa

1970 Master of Art
University of Iowa
Iowa City, Iowa

1965 Bachelor of Fine Arts
Layton School of Art

Milwaukee, Wisconsin

SCHOOLS

1968-1972 University of Iowa
Iowa City, Iowa

1966 Atelier 17
Paris, France

1965 Layton School of Art
Milwaukee, Wisconsin

1964 University of Wisconsin, Milwaukee

1960-1963 Layton School of Art

SCHOLARSHIPS

1970-1971 Scholarship to the University of Iowa
Iowa City, Iowa

1968-1969 Scholarship to the University of Iowa
Iowa City, Iowa

1964 Ford Foundation Grant
Milwaukee, Wisconsin

1960-1961 Scholarship to the Layton School of Art
Milwaukee, Wisconsin

ONE MAN EXHIBITIONS

2008 Campbell Steele Gallery
Cedar Rapids, Iowa

2005 “Wounded Knee-The Painted Spirit”
Norfolk Art Center
Norfolk, Nebraska

“Wounded Knee-The Painted Spirit”
Neihardt Center
Bancroft, Nebraska

2004 “Lewis & Clark Expedition Exhibition”
Washington County Historical Museum
Fort Calhoun, Nebraska
“Pow Wows / Nebraska”
Cathedral Cultural Center
Omaha, Nebraska

2003. “Wounded Knee-The Painted Spirit”
Columbus Art Council
Columbus, Nebraska

Governor’s Mansion
Lincoln, NE

Washington County Historical Museum
Fort Calhoun, Nebraska

2002. "Wounded Knee-The Painted Spirit"
Creighton University (with Joel Davies)
Omaha, Nebraska

2001. Western Nevada Community College
Fallon, Nevada

1997 Adam Whitney Gallery
Omaha, Nebraska

1996 Shannxia Art Museum
Xian, China

1993 C.F.M. Gallery
New York, New York

1992 Hult Center
Portland, Oregon

Lake Art Center
Okoboji, Iowa

Wayne State College
Wayne, Nebraska
1992 Herr-Chambliss Gallery
Hot Springs, Arkansas

1991 Eye Sound Gallery
Omaha, Nebraska

1990 Haydon Gallery
Lincoln, Nebraska

1989 Instituto Guatemalteco Americano
Guatemala

1987 Adam Whitney Gallery
Omaha, Nebraska

1985 Kansas State University
Manhattan, Kansas

1985 Norfolk Art Center
Norfolk, Nebraska

1983 Creighton University
Omaha, Nebraska

1983 Milwaukee Performing Arts Center
Milwaukee, Wisconsin

1983 Concordia College
Seward, Nebraska

1983 Hastings College
Hastings, Nebraska

1982 South Dakota State University
Brookings, South Dakota

1981 Sheldon Memorial Art Gallery
Lincoln, Nebraska

1981 Gallery 72
Omaha, Nebraska

1980 Jewish Community Center
Omaha, Nebraska

1979 St. Joseph's College
Philadelphia, Pennsylvania

1978 Southwest Missouri State University
Springfield, Missouri

1977 Blanden Art Gallery
Fort Dodge, Iowa

1977 Creighton University
Omaha, Nebraska

1974 Grand Valley State College
Michigan

1973 University of Nebraska at Omaha
Omaha, Nebraska

1973 Clinton Art Association
Clinton, Iowa

1972 Hamlin University
St. Paul, Minnesota

1972 Gallery Twenty-One-Eleven
Milwaukee, Wisconsin

INTERNATIONAL EXHIBITIONS

1994 Galerie Hagenring, Germany

1993 Galerie Tempo, Belgium

1990-91 New York International Expo
New York, New York

1990 Los Angeles International Expo
Los Angeles, California

1985 International Juried Art Competition
Mussavi Art Gallery
New York, New York

1978 Norwegian International Print Biennial
Norway

1976 Foot Print: International Small Format Print Exhibition
Seattle, Washington

1973 Wagner Festival
International Traveling Exhibition
Germany

1972 First American University Student Print Invitational
Pratt Graphics Center and John Judkin Memorial

Bath, Englan

NATIONAL EXHIBITIONS

1993 Fishywhale Press 25th Anniversary Exhibition
Rockford Art Museum
Rockford, Illinois

1978 "The History of Drawing from 1960 to the Present"
Creighton University
Omaha, Nebraska

1977 Small Print Exhibition
Purdue University
Indiana

1976 46th Annual Exhibition
Springfield Art Museum
Springfield, Missouri

1976 Small Sculpture and Drawing Show
Nebraska Wesleyan College
Lincoln, Nebraska

1976 Appalachian National Drawing Show
North Carolina

1976 Print Show
Miami University
Oxford, Ohio

1975 Drawings U.S.A.
Two -year Traveling Show
Minnesota Museum of Art

1975 Engravings-American Invitational 1974
Albrecht Art Museum
St. Joseph, Missouri

1973 Loyola Marymount University
Los Angeles, California

1973 Fourth National Print Show
Atlanta, Georgia

1972 Albion College National Invitational
Albion, Michigan

REGIONAL EXHIBITIONS

2008 Creighton University Faculty Exhibition
Creighton University
Omaha, Nebraska

Bemis Center for Contemporary Arts Exhibition/
Auction – Omaha, Nebraska

“Spirit”
Museum of Nebraska Art
Kearney, Nebraska

2007 Great Plains Film Festival
Omaha, Ne.
Experimental Film Category
Creighton University Faculty Exhibition
Creighton University
Omaha, Nebraska

Bemis Center for Contemporary Arts Exhibition/
Auction – Omaha, Nebraska

Cattlemen’s Ball Exhibition/Invitational
Sydney, Nebraska

Creighton University Faculty Exhibition
Creighton University, Omaha, Nebraska

2006 Joslyn art Museum – Sarah and George Art Exhibition
and Auction - Omaha, Nebraska

Bemis Center for Contemporary Arts Exhibition/
Auction – Omaha, Nebraska
Nebraska Commission on Indian Affairs
Nebraska Capitol

Lincoln, Nebraska

Blue Barn Music Festival – Omaha, Nebraska

2005 The Art Of The Craft – Invitational
Nebraska Wesleyan University
Lincoln, Nebraska

Bemis Center for Contemporary Arts Exhibition/
Auction – Omaha, Nebraska
2004 Spirit Of The Great Plains
Museum Of Nebraska Art
Kearney, Nebraska
2002 Spirit Of The Great Plains
Musuem Of Nebraska Art
Kearney, Nebraska

2001. National Aids Project Exhibition
Jackson Street Gallery
Omaha, Nebraska

2001. J. Doe Project
Omaha, Nebraska

2000 Colorado Mountain College
Glenwood Springs, Colorado

2000 Aspen Mountain Gallery
Aspen, Colorado

2000 So-Journ Gallery
Omaha, Nebraska

1999 Nebraska Hot Glass Exhibit
Lied Art Gallery
Omaha, Nebraska

1998 “Fired And Frozen: Contemporary Glass”
Sheldon Memorial Art Gallery
Lincoln, Nebraska

1997 Cathedral Arts
Omaha, Nebraska

1996 Artist and Self Portraits
University of Bellevue
Bellevue, Nebraska

1993 Jackson St. Artworks Exhibition, Nebraska.

1993 Eye Sound Gallery, Omaha, Nebraska.

1990 Free Male Exhibition
Antiquarium
Omaha, Nebraska

1990 Morningside College Drawing Invitational
Sioux City, Iowa

1986 "A PORTFOLIO"
Creighton University's Faculty Exhibit
Creighton University
Omaha, Nebraska

1986 "A PORTFOLIO"
Creighton University's Faculty Exhibit
Rockhurst College
Kansas City, Missouri

1986 "A PORTFOLIO"
Creighton University's Faculty Exhibit
Washington University
St. Louis, Missouri

1985 "Kites and Flying Things"
Metropolitan Arts Council
Omaha, Nebraska

1984 "Reflections 1984"
Kearney State College
Kearney, Nebraska

1984 "Symbolist Painters from the Midwest"
Sioux City Art Center
Sioux City, Iowa

1982 "Collection of Nebraska Artists"
Sheldon Art Gallery
Lincoln, Nebraska

"Eight Nebraska Artists"

Central Park Gallery

Omaha, Nebraska

1980 Northwest Biennial V

Five Artists Invitational

South Dakota Memorial Art Center

Brookings, South Dakota

1980 "Artist Choosing Artist"

Lincoln, Nebraska

1980 College of St. Mary

Omaha, Nebraska

1977 15th Mid-Mississippi Valley Art Exhibition

Davenport, Iowa

1976 Joslyn Mid-Western Competition

Joslyn Art Museum

Omaha, Nebraska

1975 St. Mary's Mid-Western Competition

Omaha, Nebraska

1975 Nebraska 75

Joslyn Art Museum

Omaha, Nebraska

1975 Creighton University Faculty Group Show

College of St. Mary

Omaha, Nebraska

1975 13th Mid-Mississippi Valley Art Exhibition

Davenport, Iowa

1974 12th Mid-Mississippi Valley Art Exposition

Davenport, Iowa

1973 11th Mid-Mississippi Valley Art Exposition

Davenport, Iowa

1973 Iowa Invitational
Iowa State University
Ames, Iowa

1972 10th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

1972 24th Annual Artists Exhibition
Des Moines, Iowa

1972 Experimental Print and Drawing Exhibition
Michigan
1971 "A Student Collects"
University of Iowa Museum
Iowa City, Iowa

1971 9th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

1971 Wisconsin Printmakers Biennial
Wisconsin

1970 22nd Annual Iowa Artist Exhibition
Des Moines, Iowa

1970 36th Wisconsin Salon of Print and Drawing
Madison, Wisconsin

1969 University of Iowa School of Art Exhibition
University of Iowa Art Museum
Iowa City, Iowa

1968 Milwaukee Art Center Print Show
Milwaukee, Wisconsin

1965 Wisconsin Painters and Sculptors
Milwaukee, Wisconsin

AWARDS

1996. Teaching for Tomorrow Award
Omicron Delta Kappa and Alpha Sigma NU
Creighton University

Omaha, Nebraska

1989 The one-man show at the Instituto Guatemalteco Americano was recognized as one of the 20 best cultural events in Guatemala in 1989

1985 Award of Excellence
International Juried Art Competition
Mussavi Art Gallery
New York, New York

1976 Second Prize
Appalachian National Drawing Show
North Carolina

1974 Mr. and Mrs. Isador Katz Award
12th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

1973 Honorable Mention
11th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

1972 Special Selection Award
10th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

1972 Best Figure Composition
10th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

1971 Best in Show
9th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

PUBLIC COLLECTIONS

Joslyn Art Museum
Omaha, Nebraska

University of Nebraska Medical Center
Omaha, Nebraska

University of Nebraska, Haden Hall
Lincoln, Nebraska

Shannxia Art Museum
Xian, China

The Fine and Performing Arts Center
Western Carolina University
Cullowhee, North Carolina

Sheldon Art Gallery
Lincoln, Nebraska

Instituto Guatemalteco Americana
Guatemala City, Guatemala

Creighton University
Omaha, Nebraska

TSA Corporation.
Omaha, Nebraska
Cincinnati Art Museum
Cincinnati, Ohio
Print Collection

University of Iowa
Iowa City, Iowa

Burger King Corporation Headquarters/Mr. Michael Simmonds
Omaha, Nebraska

Regal Printing Co.
Omaha, Nebraska

Midwest Eye Associates
Omaha, Nebraska

PUBLIC COMMISSIONS

2005 - 2006 Relief Sculpture
Haden Hall
University of Nebraska – Lincoln
Lincoln, Nebraska

2004 Panoramic View of the Voyage of Discovery”
Relief Sculpture
Miller’s Landing Park
Omaha, Nebraska

1993. Created glass sculpture for
Omaha Business Hall of Fame
Omaha, NE

1992 Created glass sculpture to
Commemorate Holocaust victims
For the Jewish Community Center
Omaha, NE

PRIVATE Collections

My work is in a number of private collections located in the following states:

Nebraska California Arizona
Iowa Ohio Oregon
Wisconsin Illinois Colorado
Minnesota Washington, D.C. New York
Alabama
Also represented in: Sydney, Australia
Guatemala City, Guatemala
Mexico City, Mexico
Kyoto, Japan

REVIEWS

Nebraska Life May/June, 2007
Metro Magazine Mar. 2007
Nebraska Life Sept/Oct. 2004
One Magazine – Omaha NE May 2004
The Columbus NE Telegram Aug. 22, 2003
Omaha World Herald Nov. 10, 2002
The Jewish Press Oct. 18 2002
Mountain Leisure (Colorado) Sept. 29, 2000
Oct. 6, 2000
Glenwood Independent (Colorado) Sept. 29, 2000
Omaha World Herald Oct. 20, 1999
Omaha World Herald May 11, 1997
Omaha World Herald Dec. 5, 1993
Sunstorm (New York) May. 1993
ARTspeak New York) Apr. 1993
Omaha World Herald Apr. 25, 1993
Omaha World Herald Sep. 2, 1992
Omaha World Herald Jun. 26, 1991
Lincoln Journal and Star Mar. 8, 1990
Cronica (Guatemala) Dec. 22, 1989
Omaha World Herald Feb.. 22, 1987
The Creightonian Sep. 27, 1985
Manhattan Mercury Aug. 29, 1985
Des Moines Register May 20, 1984
Lincoln Journal & Star Oct. 23, 1983
Omaha World Herald Oct. 2, 1983
Omaha World Herald Sep. 21, 1983
Omaha World Herald Jan. 18, 1981
Lincoln Journal & Star Jan. 11, 1981
Omaha World Herald Jan. 20, 1980

Omaha World Herald Jan. 13, 1980
Omaha World Herald Mar. 11, 1979
Sun Newspaper Apr. 6, 1978
Fort Dodge Messenger Aug. 4, 1977
New York Times Feb. 28, 1976

BOOKS ILLUSTRATED

1979 Games of Chance by Thomas Gunn
Abattoir Press
University of Nebraska at Omaha
Omaha, Nebraska

1978 Queen of Snakes
Abattoir Press
University of Nebraska at Omaha
Omaha, Nebraska

1977 Keeping the Night
Penumbra Press

1975 F. Scott Fitzgerald's Preface to This Side of Paradise
Windhover Press
University of Iowa
Iowa City, Iowa

1973 Capital of Pain by Paul Elward
Grossman Publishers

1972 Dr. Samuel Johnson
Windhover Press
Iowa City, Iowa

INCLUDED IN BOOKS

2001 J. Doe The Artist-The Project
Published by the J. Doe Project
Omaha, Nebraska

1989 Organismo Judicial
Volumen III, no. 4, Sept.-Oct.
pages 34-37

Guatamala City, Guatamala

1988 The American Painting Collection of the Sheldon Memorial Art Gallery

Compiled and Edited by Norman Geske &

Karen O. Janouy

University of Nebraska Press, Lincoln & London
page 351

1982 Art and Artist in Nebraska by Norman Geske

University of Nebraska-Lincoln

page 107

1975 Compiled with Philip Lasansky the catalogue raisone section
of Lasansky-Printmakers

University of Iowa Press

VIDEO-DVD

2003 "Wounded Knee-The Painted Spirit"

Painting by John Thein

Narration by Ted Bohr, SJ and John Thein

DVD designed by Joel Davies

1997 LUMINOUS IMPRESSIONS

A documentary on the development of vitreography

By Harvey Littleton/Spruce Pine Studios North Carolina.

1986 The Picture Show

Nebraska Educational Television

A Short Documentary with narration

by Vincent Price.

DESIGNS

1993 Designed costumes and sets for Joellen Meglin for A COMPANY OF DANCERS performed at Joslyn Art Museum Witherspoon Concert Hall.

1979 "The One and Only Traveling Antique Theatre" (Prokofiev).

1978 "Songs of the Earth", (Mahler).

1978 "Myth", (Surinach).

SPECIAL TRAINING PROGRAMS

2001. Created prints with Joel Davies
Hatch Show Museum
Nashville, Tennessee

1997-1996 Created prints using vitreography
Spruce Pine Studios/Harvey Littleton Technique
North Carolina

1992 The Glass Print and Casting in Color Crystal
Pilchuck School of Glass
Seattle, Washington

1985 The Art and Technique of Wood Engraving
Taught by John de Pol of New York City
University of Nebraska-Omaha
Omaha, Nebraska

1983 Photogravure Workshop
Creighton University

Omaha, Nebraska

1983 Tax Workshop for the Artist
Metropolitan Arts council
Omaha, Nebraska

1973-1974 Printer and Assistant to Mauricio Lasansky

CONSULTANTSHIPS AND PROFESSIONAL SERVICES

2006 Developed Art Faculty Studio tour for Joslyns Young Art Patrons

Judge - Joslyn Art Museums Exhibition
Art For Your Ears
Judge - The Association of Omaha Artist

2005 Taught Etching - Joslyn Art Museum

Judge - Bellevue University Student Art Exhibition
Gates Millennium Scholarship workshop for students on
Rosebud Indian Reservation, South Dakota

Taught - Creighton Native American Retreat Program

2003 Judge – Ernestine Quick Memorial Exhibition
Columbus Arts Council
Columbus, Nebraska

2001. Judge – Associated Artist of Omaha-Cathedral Arts
Omaha, Nebraska

2000. Judge – Associated Artist of Omaha, Miniature Exhibition
Omaha, Nebraska

1999. Judge – Associated Artist of Omaha, “Art for the New Millennium”, Jewish Community Center
Omaha, Nebraska

1999 Judge – Second Annual Art Exhibition
Visiting Nurse Association
Omaha, Nebraska

1996. Lecturer – Northwest University
Xian, China

1994. Lecturer – De Montfort University
Leicester, England

1989-1990 Academic Specialist for the United States
Information Agency
Taught intaglio workshops at the National School
of Plastic Arts
Guatemala City, Guatemala

1989 Panel Member
Artists in the School Program
Nebraska Arts Council
Omaha, Nebraska

1983-1985 Member of the National Endowment for the Arts
Talent Bank- Division of Civil Rights

1982-1983 Chairman
Artists in the Schools Program
Nebraska Arts Council
Omaha, Nebraska

1982-1983 Board Member
Lawyers and Accountants of the Arts
Metropolitan Arts Council
Omaha, Nebraska

GRANTS

1999 Minority Mentoring Program
Nebraska Arts Council

1992 Faculty Development Grant
"The Glass Print and Casting in Color Crystal"
Creighton University
Omaha, Nebraska

1981 Grant from the Nebraska Arts Council
Nebraska touring program for the Arts
"Art Works from Creighton University"

1979 Faculty Summer Research Grant
"The Development of High Intensity Cold Black
Intaglio Ink"
Creighton University
Omaha, Nebraska

1978 Grant from the Nebraska Arts Council
Matched by Creighton University,
To design costumes and sets for premiere
works of choreography.
Joslyn Art Museum

1978 Grant from the Nebraska Arts Council
"History of Drawing from 1960 to the Present"
Creighton University

1977 Grants from the Nebraska Arts Council Exhibition
"The Nazi Drawings"
Creighton University