

**JOHN HOWARD THEIN**

531 S. 52nd Street  
Omaha, Nebraska 68106  
(402)558-6245  
www.johnthein.com

**PROFESSIONAL EMPLOYMENT**

- |                |  |
|----------------|--|
| Currently-1986 | Associate Professor of Art<br>Creighton University<br>Omaha, Nebraska              |
| 1976           | Assistant Professor of Art<br>Creighton University<br>Omaha, Nebraska              |
| 1975           | Lecturer in Fine Art<br>Creighton University<br>Omaha, Nebraska                    |
| 1973-1972      | Instructor of Printmaking<br>University of Iowa<br>Iowa City, Iowa                 |
| 1972-1969      | Teaching-Assistantship in Elements of Art<br>University of Iowa<br>Iowa City, Iowa |
| 1969           | Summer Assistantship in Painting<br>University of Iowa<br>Iowa City, Iowa          |

**DEGREES**

- |      |   |
|------|---|
| 1972 | Master of Fine Arts<br>University of Iowa<br>Iowa City, Iowa          |
| 1970 | Master of Art<br>University of Iowa<br>Iowa City, Iowa                |
| 1965 | Bachelor of Fine Arts<br>Layton School of Art<br>Milwaukee, Wisconsin |

**SCHOOLS**

- 1972-1968 University of Iowa  
Iowa City, Iowa
- 1966 Atelier 17  
Paris, France
- 1965 Layton School of Art  
Milwaukee, Wisconsin
- 1964 University of Wisconsin, Milwaukee
- 1963-1960 Layton School of Art

**SCHOLARSHIPS**

- 1971-1970 Scholarship to the University of Iowa  
Iowa City, Iowa
- 1969-1968 Scholarship to the University of Iowa  
Iowa City, Iowa
- 1964 Ford Foundation Grant  
Milwaukee, Wisconsin
- 1961-1960 Scholarship to the Layton School of Art  
Milwaukee, Wisconsin

**ONE MAN EXHIBITIONS**

- 2011 Stiles Gallery  
Westwood, Kansas
- 2008 Campbell Steele Gallery  
Cedar Rapids, Iowa
- 2005 “Wounded Knee-The Painted Spirit”  
Norfolk Art Center  
Norfolk, Nebraska
- “Wounded Knee-The Painted Spirit”  
Neihardt Center  
Bancroft, Nebraska
- 2004 “Lewis & Clark Expedition Exhibition”  
Washington County Historical Museum  
Fort Calhoun, Nebraska

- 2004 "Pow Wows / Nebraska"  
Cathedral Cultural Center  
Omaha, Nebraska
- 2003 "Wounded Knee-The Painted Spirit"  
Columbus Art Council  
Columbus, Nebraska
- Governor's Mansion  
Lincoln, NE
- Washington County Historical Museum  
Fort Calhoun, Nebraska
- 2002 "Wounded Knee-The Painted Spirit"  
Creighton University (with Joel Davies)  
Omaha, Nebraska
- 2001 Western Nevada Community College  
Fallon, Nevada
- 1997 Adam Whitney Gallery  
Omaha, Nebraska
- 1996 Shannxia Art Museum  
Xian, China
- 1993 C.F.M. Gallery  
New York, New York
- 1992 Hult Center  
Portland, Oregon
- Lake Art Center  
Okoboji, Iowa
- Wayne State College  
Wayne, Nebraska
- Herr-Chambliss Gallery  
Hot Springs, Arkansas
- 1991 Eye Sound Gallery  
Omaha, Nebraska
- 1990 Haydon Gallery  
Lincoln, Nebraska

- 1989 Instituto Guatemalteco Americano  
Guatemala
- 1987 Adam Whitney Gallery  
Omaha, Nebraska
- 1985 Kansas State University  
Manhattan, Kansas
- 1985 Norfolk Art Center  
Norfolk, Nebraska
- 1983 Creighton University  
Omaha, Nebraska
- Milwaukee Performing Arts Center  
Milwaukee, Wisconsin
- Concordia College  
Seward, Nebraska
- 1983 Hastings College  
Hastings, Nebraska
- 1982 South Dakota State University  
Brookings, South Dakota
- 1981 Sheldon Memorial Art Gallery  
Lincoln, Nebraska
- Gallery 72  
Omaha, Nebraska
- 1980 Jewish Community Center  
Omaha, Nebraska
- 1979 St. Joseph's College  
Philadelphia, Pennsylvania
- 1978 Southwest Missouri State University  
Springfield, Missouri
- 1977 Blanden Art Gallery  
Fort Dodge, Iowa
- Creighton University  
Omaha, Nebraska

- 1974 Grand Valley State College  
Michigan
- 1973 University of Nebraska at Omaha  
Omaha, Nebraska
- Clinton Art Association  
Clinton, Iowa
- 1972 Hamlin University  
St. Paul, Minnesota
- Gallery Twenty-One-Eleven  
Milwaukee, Wisconsin

### **INTERNATIONAL EXHIBITIONS**

- 1994 Galerie Hagenring, Germany
- 1993 Galerie Tempo, Belgium
- 1991-90 New York International Expo  
New York, New York
- 1990 Los Angeles International Expo  
Los Angeles, California
- 1985 International Juried Art Competition  
Mussavi Art Gallery  
New York, New York
- 1978 Norwegian International Print Biennial  
Norway
- 1976 Foot Print: International Small Format Print Exhibition  
Seattle, Washington
- 1973 Wagner Festival  
International Traveling Exhibition  
Germany
- 1972 First American University Student Print Invitational  
Pratt Graphics Center and John Judkin Memorial  
Bath, England

**NATIONAL EXHIBITIONS**

- 2012                    “East/West Printmaking Invitational” –  
Traveling Exhibition ,  
University of Colorado  
University of Louisiana at Lafette  
Nicholls State University
- 2011                    “East/West Printmaking Exhibition”  
Central Connecticut University  
University of Central Flordis
- “Luminous Impressions – Selections from Littleton Studios”  
Flords Gulf Coast University  
Fort Myers, Florida
- 2009                    “Witness, Perspectives On War”  
Leedy – Voulkos Art Center  
Kansas City, Missouri
- 1993                    Fishywhale Press 25th Anniversary Exhibition  
Rockford Art Museum  
Rockford, Illinois
- 1978                    “The History of Drawing from 1960 to the Present”  
Creighton University  
Omaha, Nebraska
- 1977                    Small Print Exhibition  
Purdue University  
Indiana
- 1976                    46th Annual Exhibition  
Springfield Art Museum  
Springfield, Missouri
- Small Sculpture and Drawing Show  
Nebraska Wesleyan College  
Lincoln, Nebraska
- Appalachian National Drawing Show  
North Carolina
- 1976                    Print Show  
Miami University  
Oxford, Ohio

- 1975 Drawings U.S.A.  
Two -year Traveling Show  
Minnesota Museum of Art
- Engravings-American Invitational
- 1974 Albrecht Art Museum  
St. Joseph, Missouri
- 1973 Loyola Marymount University  
Los Angeles, California
- Fourth National Print Show  
Atlanta, Georgia
- 1972 Albion College National Invitational  
Albion, Michigan

### **REGIONAL EXHIBITIONS**

- 2011 “Resonant Tide” Invitational exhibition of Visual Arts  
Faculty and Alumni  
Creighton University  
Omaha, Nebraska
- 2009-2007 Creighton University Faculty Exhibition  
Creighton University  
Omaha, Nebraska
- 2009-2005 Bemis Center for Contemporary Arts Exhibition/  
Auction – Omaha, Nebraska
- 2009-2008 “Spirit”  
Museum of Nebraska Art  
Kearney, Nebraska
- 2007 Great Plains Film Festival  
Omaha, Nebraska  
Experimental Film Category
- Cattlemen’s Ball Exhibition/Invitational  
Sydney, Nebraska
- 2006 Joslyn Art Museum – Sarah and George Art Exhibition  
and Auction - Omaha, Nebraska

- 2006  
Nebraska Commission on Indian Affairs  
Nebraska Capitol  
Lincoln, Nebraska
- Blue Barn Music Festival – Omaha, Nebraska
- 2005  
The Art Of The Craft – Invitational  
Nebraska Wesleyan University  
Lincoln, Nebraska
- 2004  
Spirit Of The Great Plains  
Museum Of Nebraska Art  
Kearney, Nebraska
- 2002  
Spirit Of The Great Plains  
Musuem Of Nebraska Art  
Kearney, Nebraska
- 2001  
National Aids Project Exhibition  
Jackson Street Gallery  
Omaha, Nebraska
- J. Doe Project  
Omaha, Nebraska
- 2000  
Colorado Mountain College  
Glenwood Springs, Colorado
- Aspen Mountain Gallery  
Aspen, Colorado
- So-Journ Gallery  
Omaha, Nebraska
- 1999  
Nebraska Hot Glass Exhibit  
Lied Art Gallery  
Omaha, Nebraska
- 1998  
“Fired And Frozen: Contemporary Glass”  
Sheldon Memorial Art Gallery  
Lincoln, Nebraska
- 1997  
Cathedral Arts  
Omaha, Nebraska
- 1996  
Artist and Self Portraits  
University of Bellevue  
Bellevue, Nebraska

- 1993 Jackson St. Artworks Exhibition, Nebraska.  
Eye Sound Gallery, Omaha, Nebraska.
- 1990 Free Male Exhibition  
Antiquarium  
Omaha, Nebraska
- Morningside College Drawing Invitational  
Sioux City, Iowa
- 1986 “A PORTFOLIO”  
Creighton University’s Faculty Exhibit  
Creighton University  
Omaha, Nebraska
- “A PORTFOLIO”  
Creighton University’s Faculty Exhibit  
Rockhurst College  
Kansas City, Missouri
- “A PORTFOLIO”  
Creighton University’s Faculty Exhibit  
Washington University  
St. Louis, Missouri
- 1985 “Kites and Flying Things”  
Metropolitan Arts Council  
Omaha, Nebraska
- 1984 “Reflections 1984”  
Kearney State College  
Kearney, Nebraska
- “Symbolist Painters from the Midwest”  
Sioux City Art Center  
Sioux City, Iowa
- 1982 “Collection of Nebraska Artists”  
Sheldon Art Gallery  
Lincoln, Nebraska
- “Eight Nebraska Artists”  
Central Park Gallery  
Omaha, Nebraska

- 1980 Northwest Biennial V  
Five Artists Invitational  
South Dakota Memorial Art Center  
Brookings, South Dakota
- “Artist Choosing Artist”  
Lincoln, Nebraska
- College of St. Mary  
Omaha, Nebraska
- 1977 15th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- 1976 Joslyn Mid-Western Competition  
Joslyn Art Museum  
Omaha, Nebraska
- 1975 St. Mary’s Mid-Western Competition  
Omaha, Nebraska
- Nebraska 75  
Joslyn Art Museum  
Omaha, Nebraska
- Creighton University Faculty Group Show  
College of St. Mary  
Omaha, Nebraska
- 13th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- 1974 12th Mid-Mississippi Valley Art Exposition  
Davenport, Iowa
- 1973 11th Mid-Mississippi Valley Art Exposition  
Davenport, Iowa
- Iowa Invitational  
Iowa State University  
Ames, Iowa
- 1972 10th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- 24th Annual Artists Exhibition  
Des Moines, Iowa

- 1972 Experimental Print and Drawing Exhibition  
Michigan
- 1971 "A Student Collects"  
University of Iowa Museum  
Iowa City, Iowa
- 9th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- Wisconsin Printmakers Biennial  
Wisconsin
- 1970 22nd Annual Iowa Artist Exhibition  
Des Moines, Iowa
- 36th Wisconsin Salon of Print and Drawing  
Madison, Wisconsin
- 1969 University of Iowa School of Art Exhibition  
University of Iowa Art Museum  
Iowa City, Iowa
- 1968 Milwaukee Art Center Print Show  
Milwaukee, Wisconsin
- 1965 Wisconsin Painters and Sculptors  
Milwaukee, Wisconsin

## AWARDS

- 1996 Teaching for Tomorrow Award  
Omicron Delta Kappa and Alpha Sigma NU  
Creighton University  
Omaha, Nebraska
- 1989 The one-man show at the Instituto Guatemalteco  
Americano was recognized as one of the 20 best  
cultural events in Guatemala in 1989
- 1985 Award of Excellence  
International Juried Art Competition  
Mussavi Art Gallery  
New York, New York
- 1976 Second Prize  
Appalachian National Drawing Show  
North Carolina

- 1974 Mr. and Mrs. Isador Katz Award  
12th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- 1973 Honorable Mention  
11th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- 1972 Special Selection Award  
10th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- Best Figure Composition  
10th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa
- 1971 Best in Show  
9th Mid-Mississippi Valley Art Exhibition  
Davenport, Iowa

## **PUBLIC COLLECTIONS**

As part of the “East/West Printmaking Invitational Traveling Exhibition” my print is now in the collection of the following :

University of North Dakota

Nicholls State University

The Paul and Lulu Hillard Art Museum, University of Louisiana, Lafayette

Special collections Department & Rare Books Room. University of Colorado

Nebraska Museum of Art

Kearney, Nebraska

Joslyn Art Museum

Omaha, Nebraska

University of Nebraska Medical Center

Omaha, Nebraska

University of Nebraska, Haden Hall

Lincoln, Nebraska

Shannxia Art Museum

Xian, China

The Fine and Performing Arts Center

Western Carolina University

Cullowhee, North Carolina

Sheldon Art Gallery  
Lincoln, Nebraska

Instituto Guatemalteco Americana  
Guatemala City, Guatemala

Creighton University  
Omaha, Nebraska

TSA Corporation.  
Omaha, Nebraska

Cincinnati Art Museum  
Cincinnati, Ohio  
Print Collection

University of Iowa  
Iowa City, Iowa

Burger King Corporation Headquarters/Mr. Michael Simmonds  
Omaha, Nebraska

Regal Printing Co.  
Omaha, Nebraska

Midwest Eye Associates  
Omaha, Nebraska

## **PUBLIC COMMISSIONS**

- |             |   |
|-------------|---|
| 2006 - 2005 | Relief Sculpture<br>Haden Hall<br>University of Nebraska – Lincoln<br>Lincoln, Nebraska                           |
| 2004        | Panoramic View of the Voyage of Discovery”<br>Relief Sculpture<br>Miller’s Landing Park<br>Omaha, Nebraska        |
| 1993        | Created glass sculpture for<br>Omaha Business Hall of Fame<br>Omaha, Nebraska                                     |
| 1992        | Created glass sculpture to<br>Commemorate Holocaust victims<br>For the Jewish Community Center<br>Omaha, Nebraska |

**PRIVATE COLLECTIONS**

My work is in a number of private collections located in the following states:

Alabama, Arizona, California, Colorado, Illinois, Iowa, Minnesota, Nebraska, New York, Ohio, Oregon, Washington, D.C., Wisconsin

Also represented in:  
 Sydney, Australia  
 Guatemala City, Guatemala  
 Mexico City, Mexico  
 Kyoto, Japan

**REVIEWS**

The Reader	Sept, 26 2011
Kansas City Star	Dec. 30, 2009
Pitch New Paper	Nov. 17, 2009
Nebraska Life	May/June, 2007
Metro Magazine	Mar. 2007
Nebraska Life	Sept/Oct. 2004
One Magazine – Omaha NE	May 2004
The Columbus NE Telegram	Aug. 22, 2003
Omaha World Herald	Nov. 10, 2002
The Jewish Press	Oct. 18 2002
Mountain Leisure (Colorado)	Sept. 29, 2000
	Oct. 6, 2000
Glenwood Independent (Colorado)	Sept. 29, 2000
Omaha World Herald	Oct. 20, 1999
Omaha World Herald	May 11, 1997
Omaha World Herald	Dec. 5, 1993
Sunstorm (New York)	May. 1993
ARTspeak New York)	Apr. 1993
Omaha World Herald	Apr. 25, 1993
Omaha World Herald	Sep. 2, 1992
Omaha World Herald	Jun. 26, 1991
Lincoln Journal and Star	Mar. 8, 1990
Cronica (Guatemala)	Dec. 22, 1989
Omaha World Herald	Feb.. 22, 1987
The Creightonian	Sep. 27, 1985
Manhattan Mercury	Aug. 29, 1985
Des Moines Register	May 20, 1984
Lincoln Journal & Star	Oct. 23, 1983
Omaha World Herald	Oct. 2, 1983
Omaha World Herald	Sep. 21, 1983
Omaha World Herald	Jan. 18, 1981
Lincoln Journal & Star	Jan. 11, 1981
Omaha World Herald	Jan. 20, 1980
Omaha World Herald	Jan. 13, 1980
Omaha World Herald	Mar. 11, 1979

Sun Newspaper	Apr. 6, 1978
Fort Dodge Messenger	Aug. 4, 1977
New York Times	Feb. 28, 1976

**BOOKS ILLUSTRATED**

- 1979            Games of Chance by Thomas Gunn  
Abattoir Press  
University of Nebraska at Omaha  
Omaha, Nebraska
- 1978            Queen of Snakes  
Abattoir Press  
University of Nebraska at Omaha  
Omaha, Nebraska
- 1977            Keeping the Night  
Penumbra Press
- 1975            F. Scott Fitzgerald's Preface to This Side of Paradise  
Windhover Press  
University of Iowa  
Iowa City, Iowa
- 1973            Capital of Pain by Paul Elward  
Grossman Publishers
- 1972            Dr. Samuel Johnson  
Windhover Press  
Iowa City, Iowa

**INCLUDED IN BOOKS**

- 2001            J. Doe The Artist-The Project  
Published by the J. Doe Project  
Omaha, Nebraska
- 1989            Organismo Judicial  
Volumen III, no. 4, Sept.-Oct.  
pages 34-37  
Guatamala City, Guatamala
- 1988            The American Painting Collection of the  
Sheldon Memorial Art Gallery  
Compiled and Edited by Norman Geske &  
Karen O. Janouy  
University of Nebraska Press, Lincoln & London  
page 351

- 1982 Art and Artist in Nebraska by Norman Geske  
University of Nebraska-Lincoln  
page 107
- 1975 Compiled with Philip Lasansky the catalogue raisone section  
of Lasansky-Printmakers  
University of Iowa Press

**VIDEO-DVD**

- 2003 “Wounded Knee-The Painted Spirit”  
Painting by John Thein  
Narration by Ted Bohr, SJ and John Thein  
DVD designed by Joel Davies
- 1997 LUMINOUS IMPRESSIONS  
A documentary on the development of vitreography  
By Harvey Littleton/Spruce Pine Studios North Carolina.
- 1986 The Picture Show  
Nebraska Educational Television  
A Short Documentary with narration by Vincent Price.

**DESIGNS**

- 1993 Designed costumes and sets for Joellen Meglin for A COMPANY OF DANCERS  
performed at Joslyn Art Museum Witherspoon Concert Hall.
- 1979 “The One and Only Traveling Antique Theatre” (Prokofiev).
- 1978 “Songs of the Earth”, (Mahler).
- 1978 “Myth”, (Surinach).

**SPECIAL TRAINING PROGRAMS**

- 2001 Created prints with Joel Davies  
Hatch Show Museum  
Nashville, Tennessee
- 1997-1996 Created prints using vitreography  
Spruce Pine Studios/Harvey Littleton Technique  
North Carolina
- 1992 The Glass Print and Casting in Color Crystal  
Pilchuck School of Glass  
Seattle, Washington

1985 The Art and Technique of Wood Engraving  
 Taught by John de Pol of New York City  
 University of Nebraska-Omaha  
 Omaha, Nebraska

1983 Photogravure Workshop  
 Creighton University  
 Omaha, Nebraska

Tax Workshop for the Artist  
 Metropolitan Arts council  
 Omaha, Nebraska

1974-1973 Printer and Assistant to Mauricio Lasansky

**CONSULTANTSHIPS AND PROFESSIONAL SERVICES**

2006 Developed Art Faculty Studio tour for Joslyns Young Art  
 Patrons

Judge - Joslyn Art Museums Exhibition  
 Art For Your Ears

Judge - The Association of Omaha Artist

2005 Taught Etching - Joslyn Art Museum

Judge - Bellevue University Student Art Exhibition

Gates Millennium Scholarship workshop for students on  
 Rosebud Indian Reservation, South Dakota

Taught - Creighton Native American Retreat Program

2003 Judge – Ernestine Quick Memorial Exhibition  
 Columbus Arts Council  
 Columbus, Nebraska

2001 Judge – Associated Artist of Omaha-Cathedral Arts  
 Omaha, Nebraska

2000 Judge – Associated Artist of Omaha, Miniature Exhibition  
 Omaha, Nebraska

1999 Judge – Associated Artist of Omaha, “Art for the New Millennium”,  
 Jewish Community Center  
 Omaha, Nebraska

- 1999 Judge – Second Annual Art Exhibition  
Visiting Nurse Association  
Omaha, Nebraska
- 1996 Lecturer – Northwest University  
Xian, China
- 1994 Lecturer – De Montfort University  
Leicester, England
- 1990-1989 Academic Specialist for the United States  
Information Agency  
Taught intaglio workshops at the National School  
of Plastic Arts  
Guatemala City, Guatemala
- 1989 Panel Member  
Artists in the School Program  
Nebraska Arts Council  
Omaha, Nebraska
- 1985-1983 Member of the National Endowment for the Arts  
Talent Bank- Division of Civil Rights
- 1983-1982 Chairman  
Artists in the Schools Program  
Nebraska Arts Council  
Omaha, Nebraska
- 1983-1982 Board Member  
Lawyers and Accountants of the Arts  
Metropolitan Arts Council  
Omaha, Nebraska

## GRANTS

- 1999 Minority Mentoring Program  
Nebraska Arts Council
- 1992 Faculty Development Grant  
“The Glass Print and Casting in Color Crystal”  
Creighton University  
Omaha, Nebraska
- 1981 Grant from the Nebraska Arts Council  
Nebraska touring program for the Arts  
“Art Works from Creighton University”

- 1979 Faculty Summer Research Grant  
“The Development of High Intensity Cold Black  
Intaglio Ink”  
Creighton University  
Omaha, Nebraska
- 1978 Grant from the Nebraska Arts Council  
Matched by Creighton University,  
To design costumes and sets for premiere  
works of choreography.  
Joslyn Art Museum
- Grant from the Nebraska Arts Council  
“History of Drawing from 1960 to the Present”  
Creighton University
- 1977 Grants from the Nebraska Arts Council Exhibition  
“The Nazi Drawings”  
Creighton University