

JOHN HOWARD THEIN

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Omaha, Nebraska 68106
(402)558-6245
www.johnthein.com

PROFESSIONAL EMPLOYMENT

Currently-1986	Associate Professor of Art Creighton University Omaha, Nebraska
1976	Assistant Professor of Art Creighton University Omaha, Nebraska
1975	Lecturer in Fine Art Creighton University Omaha, Nebraska
1973-1972	Instructor of Printmaking University of Iowa Iowa City, Iowa
1972-1969	Teaching-Assistantship in Elements of Art University of Iowa Iowa City, Iowa
1969	Summer Assistantship in Painting University of Iowa Iowa City, Iowa

DEGREES

1972	Master of Fine Arts University of Iowa Iowa City, Iowa
1970	Master of Art University of Iowa Iowa City, Iowa
1965	Bachelor of Fine Arts Layton School of Art Milwaukee, Wisconsin

SCHOOLS

- 1972-1968 University of Iowa
Iowa City, Iowa
- 1966 Atelier 17
Paris, France
- 1965 Layton School of Art
Milwaukee, Wisconsin
- 1964 University of Wisconsin, Milwaukee
- 1963-1960 Layton School of Art

SCHOLARSHIPS

- 1971-1970 Scholarship to the University of Iowa
Iowa City, Iowa
- 1969-1968 Scholarship to the University of Iowa
Iowa City, Iowa
- 1964 Ford Foundation Grant
Milwaukee, Wisconsin
- 1961-1960 Scholarship to the Layton School of Art
Milwaukee, Wisconsin

ONE MAN EXHIBITIONS

- 2011 Stiles Gallery
Westwood, Kansas
- 2008 Campbell Steele Gallery
Cedar Rapids, Iowa
- 2005 “Wounded Knee-The Painted Spirit”
Norfolk Art Center
Norfolk, Nebraska
- “Wounded Knee-The Painted Spirit”
Neihardt Center
Bancroft, Nebraska
- 2004 “Lewis & Clark Expedition Exhibition”
Washington County Historical Museum
Fort Calhoun, Nebraska

- 2004 "Pow Wows / Nebraska"
Cathedral Cultural Center
Omaha, Nebraska
- 2003 "Wounded Knee-The Painted Spirit"
Columbus Art Council
Columbus, Nebraska
- Governor's Mansion
Lincoln, NE
- Washington County Historical Museum
Fort Calhoun, Nebraska
- 2002 "Wounded Knee-The Painted Spirit"
Creighton University (with Joel Davies)
Omaha, Nebraska
- 2001 Western Nevada Community College
Fallon, Nevada
- 1997 Adam Whitney Gallery
Omaha, Nebraska
- 1996 Shannxia Art Museum
Xian, China
- 1993 C.F.M. Gallery
New York, New York
- 1992 Hult Center
Portland, Oregon
- Lake Art Center
Okoboji, Iowa
- Wayne State College
Wayne, Nebraska
- Herr-Chambliss Gallery
Hot Springs, Arkansas
- 1991 Eye Sound Gallery
Omaha, Nebraska
- 1990 Haydon Gallery
Lincoln, Nebraska

- 1989 Instituto Guatemalteco Americano
Guatemala
- 1987 Adam Whitney Gallery
Omaha, Nebraska
- 1985 Kansas State University
Manhattan, Kansas
- 1985 Norfolk Art Center
Norfolk, Nebraska
- 1983 Creighton University
Omaha, Nebraska
- Milwaukee Performing Arts Center
Milwaukee, Wisconsin
- Concordia College
Seward, Nebraska
- 1983 Hastings College
Hastings, Nebraska
- 1982 South Dakota State University
Brookings, South Dakota
- 1981 Sheldon Memorial Art Gallery
Lincoln, Nebraska
- Gallery 72
Omaha, Nebraska
- 1980 Jewish Community Center
Omaha, Nebraska
- 1979 St. Joseph's College
Philadelphia, Pennsylvania
- 1978 Southwest Missouri State University
Springfield, Missouri
- 1977 Blanden Art Gallery
Fort Dodge, Iowa
- Creighton University
Omaha, Nebraska

- 1974 Grand Valley State College
Michigan
- 1973 University of Nebraska at Omaha
Omaha, Nebraska
- Clinton Art Association
Clinton, Iowa
- 1972 Hamlin University
St. Paul, Minnesota
- Gallery Twenty-One-Eleven
Milwaukee, Wisconsin

INTERNATIONAL EXHIBITIONS

- 1994 Galerie Hagenring, Germany
- 1993 Galerie Tempo, Belgium
- 1991-90 New York International Expo
New York, New York
- 1990 Los Angeles International Expo
Los Angeles, California
- 1985 International Juried Art Competition
Mussavi Art Gallery
New York, New York
- 1978 Norwegian International Print Biennial
Norway
- 1976 Foot Print: International Small Format Print Exhibition
Seattle, Washington
- 1973 Wagner Festival
International Traveling Exhibition
Germany
- 1972 First American University Student Print Invitational
Pratt Graphics Center and John Judkin Memorial
Bath, England

NATIONAL EXHIBITIONS

- 2012 “East/West Printmaking Invitational” –
Traveling Exhibition ,
University of Colorado
University of Louisiana at Lafette
Nicholls State University
- 2011 “East/West Printmaking Exhibition”
Central Connecticut University
University of Central Flordis
- “Luminous Impressions – Selections from Littleton Studios”
Flords Gulf Coast University
Fort Myers, Florida
- 2009 “Witness, Perspectives On War”
Leedy – Voulkos Art Center
Kansas City, Missouri
- 1993 Fishywhale Press 25th Anniversary Exhibition
Rockford Art Museum
Rockford, Illinois
- 1978 “The History of Drawing from 1960 to the Present”
Creighton University
Omaha, Nebraska
- 1977 Small Print Exhibition
Purdue University
Indiana
- 1976 46th Annual Exhibition
Springfield Art Museum
Springfield, Missouri
- Small Sculpture and Drawing Show
Nebraska Wesleyan College
Lincoln, Nebraska
- Appalachian National Drawing Show
North Carolina
- 1976 Print Show
Miami University
Oxford, Ohio

- 1975 Drawings U.S.A.
Two -year Traveling Show
Minnesota Museum of Art
- Engravings-American Invitational
- 1974 Albrecht Art Museum
St. Joseph, Missouri
- 1973 Loyola Marymount University
Los Angeles, California
- Fourth National Print Show
Atlanta, Georgia
- 1972 Albion College National Invitational
Albion, Michigan

REGIONAL EXHIBITIONS

- 2011 “Resonant Tide” Invitational exhibition of Visual Arts
Faculty and Alumni
Creighton University
Omaha, Nebraska
- 2009-2007 Creighton University Faculty Exhibition
Creighton University
Omaha, Nebraska
- 2009-2005 Bemis Center for Contemporary Arts Exhibition/
Auction – Omaha, Nebraska
- 2009-2008 “Spirit”
Museum of Nebraska Art
Kearney, Nebraska
- 2007 Great Plains Film Festival
Omaha, Nebraska
Experimental Film Category
- Cattlemen’s Ball Exhibition/Invitational
Sydney, Nebraska
- 2006 Joslyn Art Museum – Sarah and George Art Exhibition
and Auction - Omaha, Nebraska

- 2006
Nebraska Commission on Indian Affairs
Nebraska Capitol
Lincoln, Nebraska
- Blue Barn Music Festival – Omaha, Nebraska
- 2005
The Art Of The Craft – Invitational
Nebraska Wesleyan University
Lincoln, Nebraska
- 2004
Spirit Of The Great Plains
Museum Of Nebraska Art
Kearney, Nebraska
- 2002
Spirit Of The Great Plains
Musuem Of Nebraska Art
Kearney, Nebraska
- 2001
National Aids Project Exhibition
Jackson Street Gallery
Omaha, Nebraska
- J. Doe Project
Omaha, Nebraska
- 2000
Colorado Mountain College
Glenwood Springs, Colorado
- Aspen Mountain Gallery
Aspen, Colorado
- So-Journ Gallery
Omaha, Nebraska
- 1999
Nebraska Hot Glass Exhibit
Lied Art Gallery
Omaha, Nebraska
- 1998
“Fired And Frozen: Contemporary Glass”
Sheldon Memorial Art Gallery
Lincoln, Nebraska
- 1997
Cathedral Arts
Omaha, Nebraska
- 1996
Artist and Self Portraits
University of Bellevue
Bellevue, Nebraska

- 1993 Jackson St. Artworks Exhibition, Nebraska.
Eye Sound Gallery, Omaha, Nebraska.
- 1990 Free Male Exhibition
Antiquarium
Omaha, Nebraska
- Morningside College Drawing Invitational
Sioux City, Iowa
- 1986 “A PORTFOLIO”
Creighton University’s Faculty Exhibit
Creighton University
Omaha, Nebraska
- “A PORTFOLIO”
Creighton University’s Faculty Exhibit
Rockhurst College
Kansas City, Missouri
- “A PORTFOLIO”
Creighton University’s Faculty Exhibit
Washington University
St. Louis, Missouri
- 1985 “Kites and Flying Things”
Metropolitan Arts Council
Omaha, Nebraska
- 1984 “Reflections 1984”
Kearney State College
Kearney, Nebraska
- “Symbolist Painters from the Midwest”
Sioux City Art Center
Sioux City, Iowa
- 1982 “Collection of Nebraska Artists”
Sheldon Art Gallery
Lincoln, Nebraska
- “Eight Nebraska Artists”
Central Park Gallery
Omaha, Nebraska

- 1980 Northwest Biennial V
Five Artists Invitational
South Dakota Memorial Art Center
Brookings, South Dakota
- “Artist Choosing Artist”
Lincoln, Nebraska
- College of St. Mary
Omaha, Nebraska
- 1977 15th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- 1976 Joslyn Mid-Western Competition
Joslyn Art Museum
Omaha, Nebraska
- 1975 St. Mary’s Mid-Western Competition
Omaha, Nebraska
- Nebraska 75
Joslyn Art Museum
Omaha, Nebraska
- Creighton University Faculty Group Show
College of St. Mary
Omaha, Nebraska
- 13th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- 1974 12th Mid-Mississippi Valley Art Exposition
Davenport, Iowa
- 1973 11th Mid-Mississippi Valley Art Exposition
Davenport, Iowa
- Iowa Invitational
Iowa State University
Ames, Iowa
- 1972 10th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- 24th Annual Artists Exhibition
Des Moines, Iowa

- 1972 Experimental Print and Drawing Exhibition
Michigan
- 1971 “A Student Collects”
University of Iowa Museum
Iowa City, Iowa
- 9th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- Wisconsin Printmakers Biennial
Wisconsin
- 1970 22nd Annual Iowa Artist Exhibition
Des Moines, Iowa
- 36th Wisconsin Salon of Print and Drawing
Madison, Wisconsin
- 1969 University of Iowa School of Art Exhibition
University of Iowa Art Museum
Iowa City, Iowa
- 1968 Milwaukee Art Center Print Show
Milwaukee, Wisconsin
- 1965 Wisconsin Painters and Sculptors
Milwaukee, Wisconsin

AWARDS

- 1996 Teaching for Tomorrow Award
Omicron Delta Kappa and Alpha Sigma NU
Creighton University
Omaha, Nebraska
- 1989 The one-man show at the Instituto Guatemalteco
Americano was recognized as one of the 20 best
cultural events in Guatemala in 1989
- 1985 Award of Excellence
International Juried Art Competition
Mussavi Art Gallery
New York, New York
- 1976 Second Prize
Appalachian National Drawing Show
North Carolina

- 1974 Mr. and Mrs. Isador Katz Award
12th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- 1973 Honorable Mention
11th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- 1972 Special Selection Award
10th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- Best Figure Composition
10th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa
- 1971 Best in Show
9th Mid-Mississippi Valley Art Exhibition
Davenport, Iowa

PUBLIC COLLECTIONS

As part of the “East/West Printmaking Invitational Traveling Exhibition” my print is now in the collection of the following :

University of North Dakota

Nicholls State University

The Paul and Lulu Hillard Art Museum, University of Louisiana, Lafayette

Special collections Department & Rare Books Room. University of Colorado

Nebraska Museum of Art

Kearney, Nebraska

Joslyn Art Museum

Omaha, Nebraska

University of Nebraska Medical Center

Omaha, Nebraska

University of Nebraska, Haden Hall

Lincoln, Nebraska

Shannxia Art Museum

Xian, China

The Fine and Performing Arts Center

Western Carolina University

Cullowhee, North Carolina

Sheldon Art Gallery
Lincoln, Nebraska

Instituto Guatemalteco Americana
Guatemala City, Guatemala

Creighton University
Omaha, Nebraska

TSA Corporation.
Omaha, Nebraska

Cincinnati Art Museum
Cincinnati, Ohio
Print Collection

University of Iowa
Iowa City, Iowa

Burger King Corporation Headquarters/Mr. Michael Simmonds
Omaha, Nebraska

Regal Printing Co.
Omaha, Nebraska

Midwest Eye Associates
Omaha, Nebraska

PUBLIC COMMISSIONS

- | | |
|-------------|---|
| 2006 - 2005 | Relief Sculpture
Haden Hall
University of Nebraska – Lincoln
Lincoln, Nebraska |
| 2004 | Panoramic View of the Voyage of Discovery”
Relief Sculpture
Miller’s Landing Park
Omaha, Nebraska |
| 1993 | Created glass sculpture for
Omaha Business Hall of Fame
Omaha, Nebraska |
| 1992 | Created glass sculpture to
Commemorate Holocaust victims
For the Jewish Community Center
Omaha, Nebraska |

PRIVATE COLLECTIONS

My work is in a number of private collections located in the following states:

Alabama, Arizona, California, Colorado, Illinois, Iowa, Minnesota, Nebraska, New York, Ohio, Oregon, Washington, D.C., Wisconsin

Also represented in:
 Sydney, Australia
 Guatemala City, Guatemala
 Mexico City, Mexico
 Kyoto, Japan

REVIEWS

The Reader	Sept, 26 2011
Kansas City Star	Dec. 30, 2009
Pitch New Paper	Nov. 17, 2009
Nebraska Life	May/June, 2007
Metro Magazine	Mar. 2007
Nebraska Life	Sept/Oct. 2004
One Magazine – Omaha NE	May 2004
The Columbus NE Telegram	Aug. 22, 2003
Omaha World Herald	Nov. 10, 2002
The Jewish Press	Oct. 18 2002
Mountain Leisure (Colorado)	Sept. 29, 2000
	Oct. 6, 2000
Glenwood Independent (Colorado)	Sept. 29, 2000
Omaha World Herald	Oct. 20, 1999
Omaha World Herald	May 11, 1997
Omaha World Herald	Dec. 5, 1993
Sunstorm (New York)	May. 1993
ARTspeak New York)	Apr. 1993
Omaha World Herald	Apr. 25, 1993
Omaha World Herald	Sep. 2, 1992
Omaha World Herald	Jun. 26, 1991
Lincoln Journal and Star	Mar. 8, 1990
Cronica (Guatemala)	Dec. 22, 1989
Omaha World Herald	Feb.. 22, 1987
The Creightonian	Sep. 27, 1985
Manhattan Mercury	Aug. 29, 1985
Des Moines Register	May 20, 1984
Lincoln Journal & Star	Oct. 23, 1983
Omaha World Herald	Oct. 2, 1983
Omaha World Herald	Sep. 21, 1983
Omaha World Herald	Jan. 18, 1981
Lincoln Journal & Star	Jan. 11, 1981
Omaha World Herald	Jan. 20, 1980
Omaha World Herald	Jan. 13, 1980
Omaha World Herald	Mar. 11, 1979

Sun Newspaper
Fort Dodge Messenger
New York Times

Apr. 6, 1978
Aug. 4, 1977
Feb. 28, 1976

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BOOKS ILLUSTRATED

- 1979 Games of Chance by Thomas Gunn
 Abattoir Press
 University of Nebraska at Omaha
 Omaha, Nebraska
- 1978 Queen of Snakes
 Abattoir Press
 University of Nebraska at Omaha
 Omaha, Nebraska
- 1977 Keeping the Night
 Penumbra Press
- 1975 F. Scott Fitzgerald's Preface to This Side of Paradise
 Windhover Press
 University of Iowa
 Iowa City, Iowa
- 1973 Capital of Pain by Paul Elward
 Grossman Publishers
- 1972 Dr. Samuel Johnson
 Windhover Press
 Iowa City, Iowa

INCLUDED IN BOOKS

- 2001 J. Doe The Artist-The Project
 Published by the J. Doe Project
 Omaha, Nebraska
- 1989 Organismo Judicial
 Volumen III, no. 4, Sept.-Oct.
 pages 34-37
 Guatamala City, Guatamala
- 1988 The American Painting Collection of the
 Sheldon Memorial Art Gallery
 Compiled and Edited by Norman Geske &
 Karen O. Janouy
 University of Nebraska Press, Lincoln & London
 page 351

- 1982 Art and Artist in Nebraska by Norman Geske
University of Nebraska-Lincoln
page 107
- 1975 Compiled with Philip Lasansky the catalogue raisone section
of Lasansky-Printmakers
University of Iowa Press

VIDEO-DVD

- 2003 “Wounded Knee-The Painted Spirit”
Painting by John Thein
Narration by Ted Bohr, SJ and John Thein
DVD designed by Joel Davies
- 1997 LUMINOUS IMPRESSIONS
A documentary on the development of vitreography
By Harvey Littleton/Spruce Pine Studios North Carolina.
- 1986 The Picture Show
Nebraska Educational Television
A Short Documentary with narration by Vincent Price.

DESIGNS

- 1993 Designed costumes and sets for Joellen Meglin for A COMPANY OF DANCERS
performed at Joslyn Art Museum Witherspoon Concert Hall.
- 1979 “The One and Only Traveling Antique Theatre” (Prokofiev).
- 1978 “Songs of the Earth”, (Mahler).
- 1978 “Myth”, (Surinach).

SPECIAL TRAINING PROGRAMS

- 2001 Created prints with Joel Davies
Hatch Show Museum
Nashville, Tennessee
- 1997-1996 Created prints using vitreography
Spruce Pine Studios/Harvey Littleton Technique
North Carolina
- 1992 The Glass Print and Casting in Color Crystal
Pilchuck School of Glass
Seattle, Washington

1985 The Art and Technique of Wood Engraving
Taught by John de Pol of New York City
University of Nebraska-Omaha
Omaha, Nebraska

1983 Photogravure Workshop
Creighton University
Omaha, Nebraska

Tax Workshop for the Artist
Metropolitan Arts council
Omaha, Nebraska

1974-1973 Printer and Assistant to Mauricio Lasansky

CONSULTANTSHIPS AND PROFESSIONAL SERVICES

2006 Developed Art Faculty Studio tour for Joslyns Young Art
Patrons

Judge - Joslyn Art Museums Exhibition
Art For Your Ears

Judge - The Association of Omaha Artist

2005 Taught Etching - Joslyn Art Museum

Judge - Bellevue University Student Art Exhibition

Gates Millennium Scholarship workshop for students on
Rosebud Indian Reservation, South Dakota

Taught - Creighton Native American Retreat Program

2003 Judge – Ernestine Quick Memorial Exhibition
Columbus Arts Council
Columbus, Nebraska

2001 Judge – Associated Artist of Omaha-Cathedral Arts
Omaha, Nebraska

2000 Judge – Associated Artist of Omaha, Miniature Exhibition
Omaha, Nebraska

1999 Judge – Associated Artist of Omaha, “Art for the New Millennium”,
Jewish Community Center
Omaha, Nebraska

- 1999 Judge – Second Annual Art Exhibition
Visiting Nurse Association
Omaha, Nebraska
- 1996 Lecturer – Northwest University
Xian, China
- 1994 Lecturer – De Montfort University
Leicester, England
- 1990-1989 Academic Specialist for the United States
Information Agency
Taught intaglio workshops at the National School
of Plastic Arts
Guatemala City, Guatemala
- 1989 Panel Member
Artists in the School Program
Nebraska Arts Council
Omaha, Nebraska
- 1985-1983 Member of the National Endowment for the Arts
Talent Bank- Division of Civil Rights
- 1983-1982 Chairman
Artists in the Schools Program
Nebraska Arts Council
Omaha, Nebraska
- 1983-1982 Board Member
Lawyers and Accountants of the Arts
Metropolitan Arts Council
Omaha, Nebraska

GRANTS

- 1999 Minority Mentoring Program
Nebraska Arts Council
- 1992 Faculty Development Grant
“The Glass Print and Casting in Color Crystal”
Creighton University
Omaha, Nebraska
- 1981 Grant from the Nebraska Arts Council
Nebraska touring program for the Arts
“Art Works from Creighton University”

- 1979 Faculty Summer Research Grant
“The Development of High Intensity Cold Black
Intaglio Ink”
Creighton University
Omaha, Nebraska
- 1978 Grant from the Nebraska Arts Council
Matched by Creighton University,
To design costumes and sets for premiere
works of choreography.
Joslyn Art Museum
- Grant from the Nebraska Arts Council
“History of Drawing from 1960 to the Present”
Creighton University
- 1977 Grants from the Nebraska Arts Council Exhibition
“The Nazi Drawings”
Creighton University